

	Autumn Term	Spring Term	Summer Term
Year 12	<p>Curriculum:</p> <p>Teacher 1: Development of the Symphony: overview and case studies 1750-1830 Students will learn about where the symphonic form came from, and what typifies it across the years 1750-1900. They will then look in detail at 7 case study symphonies, starting in 1750 and working up to 1830. This will include Mendelssohn's Italian set symphony, movements 1 and 2.</p> <p>Compositional Techniques: Baroque Students will learn how to use typical 'fingerprints' of Baroque composition, working in up to four parts and observing a set of rules drawn from the compositions of Bach.</p> <p>Performance: Introduction to Solo Performance Students will develop performance skills on their chosen instrument, learning about the three strands of assessment for performance.</p> <p>Aural Analysis Skills 1 (throughout the year) Students will learn how to describe music in detail using sophisticated terminology. They will also develop dictation skills.</p> <p>Teacher 2: Popular Music – introducing key concepts that differ from GCSE music to A-level, students are given past papers and key 'listening skills' to help with identifying features. Students will study Rock n' Roll, Classic Rock, Folk, Soul and R&B during this term, with ample opportunity to perform as part of an ensemble to help consolidate information learnt throughout this term.</p> <p>Free Composition – Students will focus on key compositional techniques studies with the Popular music scheme of work and key compositional techniques from other areas of study. Students are given ample opportunity for feedback and work to a</p>	<p>Curriculum:</p> <p>Teacher 1: Haydn's London Symphony Students will study Haydn's London Symphony (no. 104) in depth as the set symphonic text, focussing on movements 1 and 2</p> <p>Compositional Techniques: Classical Students will learn how to use typically Classical techniques in their composition, with a focus on writing for string quartet.</p> <p>Performance: Curating a recital Students will begin to think about what makes a good recital programme, and put together a short recital for public performance</p> <p>Teacher 2: Popular Music –Students will study Gospel, Motown and Country music during this term, with ample opportunity to perform as part of an ensemble to help consolidate information learnt throughout this term. Students will focus on the area of assessment 2 within the area of study. This includes one question on an unprepared musical extract and a comparison question based on two unprepared extracts assessing wider understanding of the area of study.</p> <p>Free Composition – Students will begin their 'mock' free composition.</p>	<p>Curriculum:</p> <p>Teacher 1: 20th Century '-isms' Impressionism – Expressionism and Serialism – Neo-Classicism In the first half term we will look at four different musical styles that developed in the first decades of the 20th Century.</p> <p>Debussy In the second half term we will explore one of the two 20th century set works; Debussy's Nuages.</p> <p>Compositional Techniques: Romantic Students will learn how to use a variety of Romantic techniques with a focus on writing for piano.</p> <p>Teacher 2: Free Composition Students will begin work on their free composition.</p> <p>Performance – Students will prepare for their performances taking place next year. Students will complete mock assignments and ensure they feel comfortable and confident with their choice of pieces.</p>

	set of compositional briefs to ensure students have started multiple compositions by the end of this term.		
	Formal Assessment*: Half term 2: Mock written exam on content learned up to that point Mock performance: Presentation of one piece of music	Formal Assessment*: Half term 2: End of Topic test on Haydn Mock performance: Presentation of a short recital	Formal Assessment*: June: Year 12 Full mock exam
Year 13	Curriculum: Teacher 1: Development of the Symphony 1750-1900: Case studies 1830-1900 Students will study a variety of case studies from 1830-1900, along with Mendelssohn's Italian symphony, movements 3 and 4. Composition to a Brief: the briefs will be introduced, and students will begin work on their final piece of composition coursework. Haydn's London Symphony Students will finish learning about movements 3 and 4 of Haydn's London Symphony 20 th Century Students will explore their second 20 th Century set work, a Poulenc Trio. Teacher 2: Performance: Final recital selection Students will make a choice of pieces for their final recital, ready for public performance in March. Free composition: Students will continue to work on their free composition.	Curriculum: Teacher 1: Written exam preparation – revision of all components. Composition to a Brief: Students will continue their composition to a brief. Performance: Students will work on their final recital, which is externally examined in March. Teacher 2: Free composition: Students will make final edits and alteration to their free composition.	Curriculum: Teacher 1 and 2: Exam preparation
	Formal Assessment*: Half term 1 Summer work test Half term 2: Year 13 mocks	Formal Assessment*: Half Term 4 Live performance exam (externally examined) Submission of free composition coursework	Formal Assessment*: Submission of composition to a brief coursework Year 13 written exam

**At CamSF, assessment happens at many levels and is perhaps most important when teachers assess what students have learned and remembered within the classroom. Timely feedback is so important in enabling progress and knowledge retention.*